



Conductor Jeremy Backhouse

Friday 16 December 2022
19:30

St Paul's Church,
Covent Garden, Bedford Street,
London WC2E 9ED

Christmas with Vasari

Sing Lullaby

Vaughan Williams
Fantasia on
Christmas Carols,
plus new carols and
many more seasonal
favourites



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Welcome to the Vasari Singers' annual Christmas carol concert! For many of us this is a firm fixture in the diary and we look forward to the occasion with keen anticipation, the start of Christmas for many. It is barely credible that we have not actually performed one of our *Christmas with Vasari* concerts here at St Paul's Covent Garden since December 2019, foiled twice by Covid issues. No pandemic this year to prevent us - just train strikes to inconvenience us - so here we are once again sharing our Christmas music with you.

To mark the 150th anniversary of the birth of Ralph Vaughan Williams, we perform his evergreen *Fantasia on Christmas Carols* and we are delighted to welcome Jonathan Hennessey-Brown (also the choir's agent) to play the obligato cello part for us.

Amongst the four carols by contemporary female composers is *Music on Christmas Morning* by Helena Paish, a carol we commissioned before Covid struck and which is finally receiving its live world premiere performance. We recorded a film of it during one of the more relaxed moments of lockdown in 2020 which is still available to view on our YouTube channel.

We also sing an arrangement of a Ukrainian traditional Christmas carol made by Roxanna Panufnik. The cost of our music scores goes directly to support the Ukrainian people.

There is Rutter and Chilcott, Howells and Walford Davies and a fair smattering of more light-hearted fare to close the evening.

And, of course, you will have a chance to sing along some of the most popular traditional Christmas carols.

We hope that our *Sing Lullaby* selection will include something for everyone. Now please sit back and wait for the concert to begin with the traditional *Once in Royal David's City* solo ...

Jeremy



Conductor **Jeremy Backhouse**

Organ and piano **Willow Northeald**
Cello **Jonathan Hennessey-Brown**

PROGRAMME

Audience Carol

Gabriel's Message
Sing Lullaby
Now may we singen

Audience Carol

O little town of Bethlehem
Music on Christmas Morning
I saw three ships

Audience Carol

Fantasia on Christmas Carols

Once in Royal David's City

Basque Noel, arr Jonathan Rathbone
Herbert Howells
Cecilia McDowall

See amid the winter's snow

Walford Davies
Helena Paish
English traditional, arr David Willcocks

O come all ye faithful

Ralph Vaughan Williams

INTERVAL

Sleep, Jesus, sleep
O magnum mysterium

Audience Carol

Mary's Lullaby
Coventry Carol
Silent Night

Audience Carol

The Rose
Gaudete!

Audience Carol

Christmas Song
A merry little Christmas

Ukrainian traditional, arr Roxana Panufnik
Morten Lauridsen

O little town of Bethlehem

John Rutter
Emily Hazrati
Franz Gruber, arr Jonathan Rathbone

God rest you merry, gentlemen

Will Todd
Piae Cantiones, arr Bob Chilcott

Hark! the herald—angels sing

Mel Tormé, arr Ward Swingle
Traditional, arr Goff Richards

*Flash photography, audio and video recording are not permitted.
Please also kindly switch off all mobile phones and other electronic devices.*

AUDIENCE CAROL
Once in Royal David's City

*Words Mrs C F Alexander;
Music H J Gauntlet*

1. Solo: Rachel Limb
2. Choir
He came down to earth from heaven,
who is God and Lord of all,
and his shelter was a stable
and his cradle was a stall;
with the poor, and mean, and lowly,
lived on earth our Saviour holy.

All

3. And our eyes at last shall see him
through his own redeeming love,
for that child so dear and gentle
is our Lord in heaven above;
and he leads his children on
to the place where he is gone.
4. Not in that poor lowly stable,
with the oxen standing by,
we shall see him; but in heaven,
set at God's right hand on high;
where like stars his children crowned
all in white shall wait around.

Gabriel's Message

Basque Noel, arr Jonathan Rathbone

Gloria!
The angel Gabriel from heaven came,
His wings as drifted snow, his eyes as flame;
"All hail," said he, "thou lowly maiden Mary,
most highly favoured lady,"
Gloria!

"For known a blessed mother thou shalt be,
all generations laud and honour thee,
thy Son shall be Emmanuel, by seers foretold,
most highly favoured lady,"
Gloria!

Then gentle Mary meekly bowed her head,
"To me be as it pleaseth God," she said,
"My soul shall laud and magnify His holy name."
Most highly favoured lady,
Gloria!

Of her, Emmanuel, the Christ was born
in Bethlehem, all on a Christmas morn,
and Christian folk throughout the world will ever say:
"Most highly favoured lady."
Gloria!

Sing Lullaby

Sing lullaby, sing lullaby
While snow doth gently fall,
Sing lullaby to Jesus
born in an oxenstall

Sing lullaby to Jesus
Born now in Bethlehem,
The naked blackthorn's growing
to weave his diadem.

Herbert Howells; words FW Harvey

Sing lullaby, sing lullaby
While thickly snow doth fall,
Sing lullaby to Jesus,
the Saviour of all.

Now may we singen

Cecilia McDowall

1. This Babe to us that now is born,
Wonderful works He hath ywrought,
He would not loss what was forlorn,
But boldly again it brought;
*And thus it is Forsooth ywis,
He asketh nought but that is His.
Now may we singen, now may we singen as it is.
Quod puer natus est nobis.*

2. This bargain loved He right well,
The price was high and bought full dear.
Who would suffer and for us feel
As did that Prince withouten peer?
And thus it is Forsooth ywis, ...

4. To some purpose God made man;
I trust well to salvation.
What was his blood that from him ran
But fence against damnation?
And thus it is Forsooth ywis, ...

3. His ransom for us hath ypaid;
Good reason have we to be His.
Be mercy asked and He be prayed,
Who may deserve the heavenly bliss.
And thus it is Forsooth ywis, ...

5. Almighty God in Trinity,
Thy mercy we pray with whole heart,
Thy mercy may all woe make fell
And dangerous dread from us to start
And thus it is Forsooth ywis, ...

AUDIENCE CAROL

See amid the winter's snow

Words Edward Caswell

Music: John Goss (1800-1880)

1. See amid the winter's snow
born for us on earth below,
see the tender Lamb appears,
promised from eternal years.
*Hail, thou ever-blessed morn!
Hail, redemption's happy dawn!
Sing through all Jerusalem,
Christ is born in Bethlehem.*
2. Lo, within a manger lies
He who built the starry skies;
He who, throned in height sublime,
sits amid the cherubim.
Hail, thou ever-blessed morn....
3. **High voices**
Say, ye holy shepherds, say,
what your joyful news today;
wherefore have ye left your sheep
on the lonely mountain steep?
Hail, thou ever-blessed morn....
4. **Low voices**
"As we watched at dead of night,
Lo, we saw a wondrous light;
angels singing 'Peace on earth'
told us of the Saviour's birth."
Hail, thou ever-blessed morn....
5. Sacred infant, all divine,
what a tender love was Thine,
thus to come from highest bliss
down to such a world as this.
Hail, thou ever-blessed morn...
6. Teach, O teach us, Holy Child,
by thy face so meek and mild,
teach us to resemble Thee,
in thy sweet humility!
Hail, thou ever-blessed morn....

O Little Town of Bethlehem **Words: Phillips Brooks; Music: Walford Davies**

Soprano: Susan Waton

Unto you is born this day in the city of David
a Saviour, which is Christ the Lord.
And this shall be a sign to you;
Ye shall find the Babe, wrapped in swaddling clothes,
and lying in a manger.

O little town of Bethlehem, how still we see thee lie!
Above thy deep and dreamless sleep, the silent stars go by:
Yet in thy dark streets shineth the everlasting light;
The hopes and fears of all the years are met in thee tonight.

How silently, how silently the wondrous gift is given!
So God imparts to human hearts the blessings of His heaven.
No ear may hear His coming; but in this world of sin,
where meek souls will receive Him, still the dear Christ enters in.

O holy Child of Bethlehem, descend to us we pray;
cast out our sin and enter in, be born in us today!
We hear the Christmas angels the great glad tidings tell;
Oh, come to us abide with us, our Lord Emmanuel!

Music on Christmas morning

Soprano: Harriet Gritton

Music I love but never strain
could kindle raptures so divine,
so grief assuage, so conquer pain
and rouse this pensive heart of mine
as that we hear on Christmas morn,
upon the wintry breezes borne.

Words: Anne Brontë; Music: Helena Paish

Though darkness still her empire keep,
and hours must pass ere morning break;
from troubled dreams, or slumbers deep
that music kindly bids us wake:
It calls us with an angel's voice,
to wake, and worship music I love.

I saw three ships

English trad carol, arr David Willcocks

1. I saw three ships come sailing in
 On Christmas Day, on Christmas Day,
I saw three ships come sailing in
 On Christmas Day in the morning.

- | | |
|--|---|
| 2. And what was in those ships all three? | 6. And all the bells on earth shall ring, |
| 3. Our Saviour Christ and his lady, | 7. And all the angels in heav'n shall sing, |
| 4. Pray, whither sailed those ships all three? | 8. And all the souls on earth shall sing, |
| 5. O, they sailed into Bethlehem, ... | 9. Then let us all rejoice amain! |

AUDIENCE CAROL

O Come all ye faithful *J. F. Wade (c. 1711-1786), arr David Willcocks*

1. O come, all ye faithful, joyful and triumphant
O come ye, O come ye to Bethlehem;
Come and behold him, born the King of Angels:
*O come let us adore Him,
O come let us adore Him,
O come let us adore Him,
Christ the Lord!*
2. God of God, Light of Light,
Lo! He abhors not the Virgin's womb;
Very God, begotten not created:
3. Sing, choirs of angels, sing in exultation,
Sing, all ye citizens of heaven above;
Glory to God in the highest:
4. Yea, Lord, we greet thee, born on Christmas morning,
Jesu, to thee be glory given;
Word of the Father, now in flesh appearing:

Fantasia on Christmas Carols

R Vaughan Williams

Baritone: Paul Robertson

This is the truth sent from above,
The truth of God, the God of love:
Therefore don't turn me from your door,
But hearken all, both rich and poor.

The first thing which I will relate
Is that God did man create,
The next thing which to you I'll tell,
Woman was made with man to dwell.

And they did eat, which was a sin,
And thus their ruin did begin,
Ruined themselves, both you and me,
And all of their posterity.

Then, after this, 'twas God's own choice
To place them both in Paradise,
There to remain, from evil free,
Except they ate of such a tree.

Thus we were heirs to endless woes,
Till God the Lord did interpose,
And so a promise soon did run,
That he would redeem us by his Son.

Come all ye worthy gentlemen that may be standing by,
Christ our blessed Saviour was born on Christmas day.
The blessed Virgin Mary unto the Lord did pray.

O we wish you the comfort and tidings of joy!

Christ our Blessed Saviour now in the manger lay,
He's lying in the manger, while the oxen feed on hay.
The blessed Virgin Mary unto the Lord did pray,

O we wish you the comfort and tidings of joy!

On Christmas night all Christians sing to hear the news the angels bring;
News of great joy, news of great mirth, news of our merciful King's birth.

When sin departs before thy grace then life and health come in its place.
Angels and men with joy may sing, all for to see the new-born King.

God bless the ruler of this house and long on may he reign

From out of darkness we have light, which makes the angels sing this night,

Many happy Christmases he live to see again

From out of darkness we have light, which makes the angels sing this night,

God bless our generation, who live both far and near

"Glory to God and peace to men.

And we wish them a happy New Year

Both now and for evermore. Amen"

INTERVAL

A selection of Vasari Singers CDs is available for sale
at the back of church during the interval.

Sleep, Jesus, Sleep

Ukrainian trad carol, arr Roxanna Panufnik

Soprano: Elizabeth Limb

- | | |
|---|---|
| 1. Sleep, Jesus, sleep,
Go to sleep!
I will rock you 'til you're dreaming,
Sing to you 'til you're sleeping:
<i>Hushaby, dearest, hushaby.</i>
<i>Sleep, Jesus, sleep</i> | 3. Sleep, Jesus, sleep,
Open up your heart.
Let me rest my soul beside you,
Here on earth and in Heaven, too
<i>Sleep, Jesus, little one.</i>
<i>Sleep, sweetheart, sleep.</i> |
| 2. Sleep, my flower, sleep,
Rest your head, fall deep.
Mary's arms will hold you closely,
Soothing you, she strokes you gently:
<i>Hushaby, dearest, hushaby.</i>
<i>Sleep, Jesus, sleep</i> | 4. Sleep, Jesus, sleep,
Close your eyes.
Do not ask what life will do,
When a cross is made for you.
<i>Hushaby, dearest, hushaby.</i>
<i>Sleep, Jesus, sleep</i> |

O magnum mysterium,
et admirabile sacramentum,
ut animalia viderent Dominum
natum, jacentum in praesepe!
Beata Virgo, cujus viscera
meruerunt portare
Dominum Christum.
Alleluia!

O great mystery,
and wondrous sacrament,
that animals should see the new-born Lord,
lying in their manger!
Blessed is the Virgin, whose womb
was worthy to bear
the Lord Jesus Christ.
Alleluia!

AUDIENCE CAROL

O little town of Bethlehem

Words: Phillips Brooks

Music: English trad melody, arr R Vaughan Williams

1. O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by
Yet, in the dark streets shineth
The everlasting light;
The hopes and fears of all the years
Are met in thee tonight.
2. O morning stars, together
Proclaim the holy birth,
And praises sing to God the King,
And peace to men on earth;
For Christ is born of Mary;
And, gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.
3. How silently, how silently,
The wondrous gift is giv'n!
So God imparts to human hearts
The blessings of his heav'n.
No ear may hear his coming;
But in this world of sin,
Where meek souls will receive him, still
The dear Christ enters in.

4. O holy child of Bethlehem,
Descend to us we pray;
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell:
O come to us, abide with us,
Our Lord Emmanuel.

Mary's lullaby

John Rutter

1. See the child that Mary bore
On her lap so softly sleeping:
In a stable cold and poor,
Ox and ass their vigil keeping.
*Sing lullaby, sing lullaby,
My own dear son, my child;
Lullaby, sing lullaby;
Lullaby, my little baby.*
2. Flights of angels round his head
Sing him joyful hymns of greeting:
'Peace on earth, goodwill to men.'
Each to each the song repeating.
Sing lullaby, sing lullaby, ...
3. Shepherds kneeling by his bed
Offer homage without measure;
Wise men, by a bright star led,
Bring him gifts of richest treasure.
Sing lullaby, sing lullaby, ...

Coventry Carol

Emily Hazrati

Lullay, thou little tiny child,
By, by, lully, lullay.

O sisters, too, how may we do,
For to preserve this day;
This poor youngling for whom we sing,
By, by, lully, lullay.

Herod the king, in his raging,
Charged he hath this day
His men of might, in his own sight,
All children young, to slay.

Then woe is me, poor Child, for thee,
And ever mourn and say;
For thy parting, nor say, nor sing,
By, by, lully, lullay.

Silent Night

Franz Gruber, arr Jonathan Rathbone

1. Silent night, holy night,
All is calm, all is bright,
Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.
2. Silent night, holy night,
Shepherds quake at the sight,
Glories stream from heaven afar
heav'nly hosts sing "Allelujah"
Jesus the Saviour is born,
Jesus the Saviour is born.
3. Silent night, holy night,
Holy babe smiles alight,
Radiant from Thy innocent face
In this saving hour of Thy grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

AUDIENCE CAROL

God rest you merry, gentlemen

English trad carol, arr David Willcocks

1. God rest you merry, gentlemen,
Let nothing you dismay,
For Jesus Christ our Saviour
Was born upon this day,
To save us all from Satan's power
When we were gone astray:
*O tidings of comfort and joy,
comfort and joy,
O tidings of comfort and joy.*
2. From God our heav'nly Father
A blessed angel came,
And unto certain shepherds
rought tidings of the same,
How that in Bethlehem was born
The Son of God by name:
O tidings of comfort and joy, ...
3. The shepherds at those tidings
Rejoicéd much in mind,
And left their flocks a-feeding
In tempest, storm and wind,
And went to Bethlehem straightway
This blessed babe to find:
O tidings of comfort and joy, ...

4. But when to Bethlehem they came,
Whereat this infant lay,
They found him in a manger,
Where oxen feed on hay;
His mother Mary kneeling,
Unto the Lord did pray:
O tidings of comfort and joy, ...
5. Now to the Lord sing praises,
All ye within this place,
And with true love and brotherhood
Each other now embrace;
This holy tide of Christmas
All others doth deface:
O tidings of comfort and joy, ...

The Rose

Words: W R Rogers; Music: Will Todd

1. Deep in the fading leaves of night
there lay the flow'r that darkness knows,
Till winter stripped and brought to light
the most incomp'able Rose that blows.
2. The flashing mirrors of the snow
keep turning and returning still:
to see the lovely child below
and hold him is their only will; keep still.
3. And to let go his very cry
the clinging echoes are so slow
that still his wail they multiply,
though he lie singing now below.
4. Even the doves forget to grieve,
and gravely to His greeting fly,
and the lonely places that they leave
all follow and are standing by on high.

Gaudete!

Gaudete! Gaudete!
Christus est natus
ex Maria Virgine: Gaudete!

Tempus ad est gratiae,
hoc quod optabamus;
Carmina laeticiae
devote reddamus.

Deus homo factus est,
natura mirante;
Mundus renovates est
A Christo regnante.

Ezechielis porta
clausa pertransitur;
Unde Lux est orta,
salus invenitur.

Ergo nostra concio
psallat iam in lustro;
Benedicat Domino:
salus Regi Nostro.

Piae Cantiones, 1582. Arr Bob Chilcott

Rejoice! Rejoice!
Christ is born
of the Virgin Mary: Rejoice!

The time of grace has come
which we have waited for
Let us devoutly render him
joyful songs.

God has become man,
and nature is astounded.
The world has been renewed
by the reigning Christ.

The closed gate of Ezekiel
has been crossed;
From there the Light has risen,
salvation has come in.

Therefore, our congregation,
praise him in brightness.
Bless the Lord:
greeting to our King.

AUDIENCE CAROL

Hark! the herald—angels sing

*Words: Charles Wesley;
Music: Felix Mendelssohn*

1. Hark! the herald—angels sing
Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled:
Joyful all ye nations rise,
Join the triumph of the skies,
With th'angelic host proclaim,
Christ is born in Bethlehem.
Hark! the herald—angels sing

2. Christ, by highest heav'n adored,
Christ, the everlasting Lord,
Late in time behold Him come
Offspring of a Virgin's womb;
Veiled in flesh the Godhead see,
Hail th'incarnate Deity!
Pleased as man with man to dwell,
Jesus, our Emmanuel.
3. Hail the heav'n-born Prince of Peace!
Hail the Sun of righteousness!
Light and life to all He brings,
Ris'n with healing in His wings;
Mild He lays His glory by,
Born that man no more may die,
Born to raise the sons of earth,
Born to give them second birth.

Christmas Song

Mel Tormé, arr Ward Swingle

Chestnuts roasting on an open fire,
Jack Frost nipping at your nose,
Yuletide carols being sung by a choir,
and folks dressed up like Eskimos.

Ev'rybody knows the turkey and the mistletoe
Help to make the season bright.
Tiny tots with their eyes all aglow
will find it hard to sleep tonight.

They know that Santa Claus is on his way,
He's loaded lots of toys and goodies on his sleigh,
And ev'ry mother's child is gonna spy
To see if reindeer really know how to fly.

And now we're offering this simple phrase
To kids from one to ninety-two.
Although it's been said many times, many ways,
Merry Christmas to you.

Jingle Bells!

Here's wishing you a merry little Christmas.

Have yourself a merry little Christmas, let your heart be light,
Next year all our troubles will be out of sight.

Have yourself a merry little Christmas, make the Yuletide gay,
Next year all our troubles will be miles away.

Once again as in olden days, happy golden days of yore,
Faithful friends who were dear to us will be near to us once more.

Someday soon we all will be together if the fates allow,
Until then, we'll have to muddle through somehow,
So have yourself a merry little Christmas now.

Sleigh bells ring, are you list'nin'?
In the lane snow is glist'nin',
A beautiful sight, we're happy tonight,
Walkin' in a winter wonderland!

Oh! the weather outside is frightful,
But the fire is so delightful,
And since we've no place to go,
Let it Snow! Let it Snow! Let it Snow!

It doesn't show signs of stopping
And I brought some corn for popping;
The lights are turned way down low
Let it Snow! Let it Snow! Let it Snow!

I'm dreaming of a White Christmas,
With ev'ry Christmas card I write.
May your days be merry and bright
And may all your Christmases be white.

Dashing thru' the snow in a one horse open sleigh
O'er the fields we go laughing all the way,
Bells on "Bobtails" ring making spirits bright
What fun it is to ride and sing a sleighing song tonight.
Oh! Jingle Bells, Jingle Bells, jingle all the way
Oh what fun it is to ride on a one horse open sleigh.

Jeremy Backhouse

Jeremy Backhouse is one of Britain's leading conductors. He began his musical career in Canterbury Cathedral where he was Senior Chorister. In 1980 he was appointed Music Editor at the RNIB, then worked for both EMI Classics and Boosey & Hawkes Music Publishers, but now pursues his career as a freelance conductor. Jeremy has been the sole conductor of the internationally-renowned chamber choir, Vasari Singers since its inception in 1980 and is totally committed to contemporary music and to the commissioning of new works; he and Vasari have commissioned nearly 30 works, from small anthems to those on the grandest scale.

In 1995, Jeremy was appointed Music Director of (the now) Vivace Chorus. Alongside the standard classical works, Jeremy has conducted them in ambitious programmes, notably Mahler's Symphony of a Thousand (No. 8) and Verdi's Requiem, both in the Royal Albert Hall with the Royal Philharmonic Orchestra. Since 2009 Jeremy has also been Music Director of the Salisbury Community Choir, a 180-strong, non-auditioned choir, which has given memorable performances in the cathedrals of Salisbury, Lincoln and Guildford.

Willow Northeald – Organ and piano

Willow Northeald is from Northumberland, and studied the organ in Hexham Abbey with John Green, and at the Royal Northern College of Music with Margaret Philips, Gordon Stewart, and Darius Battiwalla. Willow combined postgraduate study with an organ scholarship at Chester Cathedral. Willow works in the liturgy department of Westminster Abbey, but in their spare time they are in demand as an accompanist, and regularly plays for many UK choirs. When not doing any of the above, Willow lives a reclusive life on Alston Moor in the Cumbrian North Pennines!

Jonathan Hennessey-Brown – Cello

Guildford born Jonathan Hennessey-Brown studied at the Royal College Music and works as a cellist, cello teacher and entrepreneur. His diverse experience as a professional cellist, includes playing in a Mexican prison with a piano trio and in an English prison with Eric Clapton and a band made up of inmates and the guard. On a more conventional level he has played with professional orchestras, including principal cello with the Yucatan Symphony Orchestra (Mexico) and as a dep at *The Lion King* in London. He was a founder member of Santiago Quartet and, in 2019, co-founded Buzz Music group with the quartet's violist Cressida Wislocki.

Hennessey Brown Music (HBM), a music agency and concert series, was set up just weeks before COVID hit the world, but has put on over 20 concerts in the Guildford area. HBM has overseen bookings and composer commissions at the BBC Proms, BBC Concert Orchestra, Norwegian Radio Orchestra and festivals across the UK. Its roster includes Jeremy Backhouse and Vasari singers.

Jonathan is an ardent blogger and vlogger doing his bit to bring attention to the millions of people living life with a mental health condition. With Santiago Quartet members and Cressida he has raised over £4000 for Oakleaf Enterprises, a charity supporting adults living with mental health conditions.



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If you would like to learn more about becoming a Vasari Friend,
please email: friends@vasarisingers.org

Vasari Singers



Vasari Singers was founded over 40 years ago and is among the leading chamber choirs in Britain. Under the direction of its founder-conductor Jeremy Backhouse, Vasari Singers performs a wide range of repertoire from Renaissance to contemporary.

Two crucial foundation stones of the choir's history have been the commissioning of new choral works and making recordings:

Vasari's extensive discography includes a large collection of premiere recordings, many of which are of works commissioned by Vasari Singers, as well as two collections of Christmas music. The choir's latest recording features a celebration of the music of Ralph Vaughan Williams in this, his 150th anniversary year. The centrepiece is a recording of the Five Mystical Songs with acclaimed baritone Roderick Williams. It is available for sale here tonight.

If you would like information about our future concerts and activities, you can sign up for our mailing list at bit.ly/VasariMail

VASARI SINGERS

Sopranos	Elena Carlton Jones, Victoria Cross, Sarah Cumbers, Harriet Gritton, Rachel Holmes, Kate Jurka, Elizabeth Limb, Rachel Limb, Rachel Robinson, Jess Stansfield, Laura Stephenson, Susan Waton
Altos	Elizabeth Atkinson, Alison Benton, Alex Brougham, Lizzie Isherwood, Stephanie May, Sarah Mistry, Julia Ridout
Tenors	Daniel Burges, Roger Carpenter, Giles Gabriel, Andrew Isherwood, Paul Robertson, Rihards Saknītis, Jonathan Scott
Basses	Imants Auziņš, Jeremy Brown, James Cross, John Hunt, Keith Long, Paul Newis, Richard Semmens

We are always looking for new voices to add to our membership for both regular and occasional commitments. If you're a confident singer and would like to sing with us, please get in touch via the contact form on our website.

www.vasarisingers.org

Vasari Singers Schedule 2023

Friday 10th—Sunday 12th February

Christmas Album recording
For release December 2023

Friday 14th—Sunday 16th April

Services in Southwell Minster

Saturday 29th April

“Come and Sing” with Vasari Singers

Friday 21st—Sunday 23rd July

Services in Canterbury Cathedral

Tuesday 10th October (TBC)

Mass in Blue, Will Todd
Holy Trinity Church, Guildford

Friday 15th December

Launch Concert for new Christmas Album
St Paul’s Church Covent Garden



SCAN ME



There never needs to be an excuse for recording the music of Ralph Vaughan Williams, but his 150th birthday anniversary most certainly deserves marking. Featuring Vaughan Williams’ masterly and intensely person *Five Mystical Songs* in a version with organ, this is indeed a programme that satisfies at every level. Vasari Singers’ new album reflects a wide-ranging mixture of popular and less familiar choral anthems from the British Isles, featuring Roderick Williams and Martin Ford.